WA/AMM/CM/Sal/1/181

Telephones—GERRARD 4921 & 4922. Sale No. 10,978.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM. CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, JULY 10th, 1925,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between **11 & 1**, or on Monday between **12 & 6.**

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JULY 10TH, 1925,

at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects.
601	DUTCH SCHOOL, &c.	Five oil paintings and drawings framed
602	N. BERGHEM, &c. ...	Italian Landscape with Cattle and a River View
603	CRUICKSHANK & HUNT	Two water-color drawings — Flower Piece and Fruit Subject
604	... ...	Twelve oil paintings, unframed
605	E. MATTHEWS, 1883	Water-color drawing — Landscape

	Attributed to or after]	Subjects.
606	JOHN B. COLLIER & F. W. KNIGHT	Three water-color drawings—Arabian Nights and a pastel—Beeswing
607	D. ROBERTS ...	A Venetian Canal Scene
608	E. LONGSTAFFE, 1888	Pair of original works — The Fairy Glen, N. Wales and companion, signed and dated
609	C. STANSFIELD ...	An oil painting—Dutch Coast Scene
610	J. WILSON, &c. ...	Three water-color drawings in gilt frames
611	WHISTLER and T. L. ROWBOTHAM	Two water-color drawings in gilt frames
612	P. DE LASZLO ...	A water-color drawing — A Spanish Girl
613	T. R. MILES ...	A fine example oil painting—Off the Coast of Shields, Boats, &c., signed
614	T. B. HARDY, RBA	A very fine water-color drawing—Wimereaux Sands, Figures &c. in swept frame
615	JOHN PHILIP, RA and J. E. MILLAIS, RA	Two oil paintings—A Spanish Belle and a Figure Subject signed
616	VAN STAATEN and GAINSBOROUGH	Two clever water-color drawings—Dutch River Scene and a Landscape and Figures
617	T. S. COOPER, RA	A fine example oil painting—View near Canterbury with Cattle at a River, signed
618	F. R. UNTERBERGER and E. GILL, RA	Two clever oil paintings — Italian Landscape and Figures and a Landscape and River Scene
619	C. STANFIELD, RA ...	A fine example drawing—Dunstanborough Castle, signed
620	C. FIELDING, RWS ...	Ditto — The White Cliffs of England, signed
621	VAN DYCK ...	The Descent from the Cross
622	ITALIAN SCHOOL ...	Figure Subject
623	SASSAFARRATO ...	Christ at the Well
624	FONTANI	Portrait of a Girl with Pet Bird in carved frame
625	W TURNER ...	A Surrey Landscape
626	C. MONTAGUE, &c, ...	Two water-color drawings and a painting—Landscape

	Attributed to or after.	Subjects.
627	G. ARMFIELD ...	Terriers in a Landscape
628	VAN OSTADE ...	An old panel painting — Men Merrymaking outside an Inn
629	SUTTON PALMER, RI	Well executed water-color drawing—Harvest Time, Surrey
630	A. A. GLENDENNING and HEYWOOD HARDY, RI	Two signed oil paintings—River Scene and Figures and a Landscape
631	P. DE WINT ...	Two water-color drawings — Landscapes, signed
632	CHAS. HUNT, RI and Y. KING, ARA	Two clever paintings — Figure Subject in carved frame, and a Landscape with Figures signed
633	J. W. CARMICHAEL	A well executed oil painting—Off the Coast with Shipping signed
634	D. TENIERS ...	A Landscape with Figures
635	J. VAN HAGEN ...	A Dutch River Scene with Figures, &c. in Boats, signed
636	DUTCH SCHOOL ...	The Attack on the Convoy
637	J. VAN HUGHTENBURGH	The Fight for the Standard signed
638	EARLY FLEMISH ...	Fine old panel — A Woman with Skull, &c. in carved frame
639	TH. WEBER ...	A Coast Scene, signed
640	DUTCH SCHOOL ...	Two Interiors with Figures, on panels
641	MIERIS, &c. ...	Two old panel paintings
642	B. FOSTER, RWS ...	Water-color drawing— Cottage in Norfolk
643	ALBERT PROCTER, RWS	Water-color drawing— Carting Sand from Ship
644	J. SANT, RA ...	An oil painting—The Farmer's Daughter
645	T. CRESWICK, RA ...	Pair of oil paintings—Views in Wales and Surrey in swept frames
646	W. COLLINS, RA ...	Water-color drawing — Coast Scene
647	W. CALLOW ...	Pair of oil paintings on panels —The Town Hall, Leyden Holland and The Belfry Bruges, in swept frames

	Attributed to or after.	Subjects.
648	McArthur ...	Pair of water-color drawings—The Mouth of the Tweed and the companion
649	David Cox ...	Water-color drawing—The Old Mill, Richmond, Yorkshire
650	B. W. Leader ...	Oil painting—Landscape
651	Van Straaten ...	Oil painting—Still Life and a Landscape
652	C. Pether ...	Oil painting on panel—Moonlight Scene
653	Sir John Millais ...	Oil painting—The Flower Girl
654	Godchaux ...	Chrysanthemums in a Vase signed
655	Chambers ...	Marine View
656	Crome ...	River Scene
657	R. Burrows ...	Christchurch Park, Ipswich signed
658	Geo. Armfield and T. Blinks, RI	Two clever oil paintings—Interior with Dogs and Landscape with Dog
659	E. J. Cobbett, RBA	An important exhibited oil painting — Landscape with Figures
660	A. Montague, RI ...	A clever oil painting — Coast Boats and Shipping, signed
661	Terburg	A very fine panel painting—The Music Lesson
662	Greuze	A speculative oil painting — Figure Subject
663	A. A. Glendening ...	A fine example oil painting—View at Chislehurst, Kent in swept frame
664	H. J. Hillard ...	A set of three water-color drawings—Views at St. Malo
665	... ...	A speculative picture—Interior with figures, on panel
666	B. Foster, RWS ...	Water-color drawing—A Surrey Landscape in swept frame
667	F. B. Hardy, 1895 ...	A ditto — View of Ramsgate Harbour, Boats, &c.
668	... ...	A pair speculative pictures — Interiors with Figures, on panels
669	T. S. Cooper, RA ...	An important oil painting — Landscape with Cattle, in swept frame

	Attributed to or after.	Subjects.
670	COPLEY FIELDING RWS	Water-color drawing—View in South Wales
671	J. SANT, RA ...	Girl with Basket of Fruit
672	R. FISHER... ...	Exterior of a Cottage with Poultry and Figures
673	R. P. LEITCH, RWS	Pair of water-color-drawings—Ban Boyle Castle on the Forth and companion
674	W. HUNT, RA ...	All the Better for a Wash
675	CORREGGIO ...	Fine old gallery panel painting—The Madonna and Child and St. John
676	WILKIN	Pair of Marine Views, signed and The Harvest Field
677	D. ROBERTS ...	Continental Street Scene, signed
678	CRESWICK ...	View, North Wales, panel
679	SIR ALFRED EAST, RA	Important oil painting—Landscape with Figures, near Kettering
680	SCHOOL OF RUBENS	Madonna and Child, in gilt frame
681	JAMES HOLLAND ...	An oil painting -- Antwerp Cathedral
682	E. H. FAHEY ...	A water - color drawing — Bordighera (exhibited at the Royal Institute)
683	ERNEST PARTON, RA	An oil painting—Silver Birches
684	W. PARSONS ...	Ditto—Landscape
685	E. NICOL, RA ...	A clever oil painting — The Schoolmaster
686	B. W. LEADER, RA ...	Well executed oil painting—The Silent Pool
687	TINTORETTO ...	Speculative oil painting—Virgin and Child
688	D. ROBERTS, RA, 1848	Very fine water-color drawing—The Market Place at Trento in the Tyrol
689	J. CONSTABLE, RA ...	Fine speculative oil painting—Landscape
690	C. S. LIDDERDALE ...	Exhibited oil painting -- Late for School
691	ZUCCHERRO ...	Panel portrait of the Earl of Essex, in fine old carved frame
692	HALS	A speculative painting — Man Wearing a Large Hat

	Attributed to or after.	Subjects.
693	HOLBEIN	Small portrait of the Earl of Arundel Wearing a Fur Coat, &c.
694	DITTO	Ditto—Henry VIII., on copper
695	PALAMEDES ...	Interior with Cavaliers Merry-making
696	A. DE BREANSKI	An original work—A Summer's Reverie, signed
697	G. MORLAND, 1787	A Coast Scene with Figures, &c. signed
698	T. R. MILES ...	Boats in a Rough Sea
699	DUTCH SCHOOL ...	A Courtyard with Grotesque Figures
700	VAN DYCK ...	Charles I. at Hampton Court on panel
701	HOLBEIN	Portrait of a Man in Skull Cap
702	REMBRANDT ...	A speculative old panel painting
703	... ...	Virgin Mary with Cupids
704	CORBOULD ...	Study of a Girl
705	J. W. CARMICHAEL ...	A clever painting—Off the Coast Boats, &c., signed
706	W. HUNT, RWS ...	Pair of well executed water-color drawings — Fruit and Flowers in swept frames
707	A. VICKERS, RI ...	An important oil painting — Lake Scene, Figures, &c.
708	T. STOTHARD, RA	Pair of speculative panel paintings —Figure Subjects
709	T. GAINSBOROUGH, RA	A clever oil painting — A Mountainous Landscape
710	J. CONSTABLE, RA	A clever oil painting — Landscape with Stream and Wagon
711	P. DELCOUR, 1862 ...	An exhibited work—The Bonfire, signed
712	A. MAES	Pair of clever panel paintings—Chickens, signed
713	B. FOSTER ...	Water color drawing—Feeding the Geese
714	E. A. PICKERING ...	Cattle at a Stream and a Coast Scene, a pair
715	W. SHAYER, 1851 ...	Coast Scene with Fisherfolk signed
716	T. GAINSBOROUGH ...	A Landscape with Cattle and Figure
717	G. BUTTERY, RA ...	Pair of Surrey Landscapes
718	T. S. COOPER, RA ...	Group of Sheep in a Landscape

	Attributed to or after.	Subjects.
719	PROF. H. HERKOMER, RA	Pair of Eastern Figure Subjects
720	REMBRANDT ...	The Adoration of the Magi
721	G. BORIS	Pair of water-color drawings—Venetian Scenes in swept frames
722	J. BRETT, ARA ...	Small pair of oil paintings—Sunrise and Moonrise
723	J. M. W. TURNER ...	Small pair of pictures in swept frames
724	... ...	Dutch Interior with Figures Feeding
725	... ...	The Money Changers, 50 by 40
726	GAINSBOROUGH ...	Portrait of Young Lady
727	HONDECOETER ...	Poultry Yard
728	TINTORETTO ...	Christ and the Money Changers
729	A. A. GLENDENNING, RI	Fine example oil painting—View at Knockholt. Kent, in swept frame
730	H. SCHOUTEN ...	An important oil painting—The Intruder, in fine swept frame
731	P. GRAHAM, RA ...	A well executed oil painting—Highland Cattle by a River
732	E. NICOL, RA ...	A clever oil painting—Interior and Figure, signed
733	D. ROBERTS, RA ..	An important oil painting—The Village High Street
734	DAVID COX, RWS ...	A water-color drawing—River Scene with Boats, Buildings &c., signed
735	J. E. MILLAIS, RA ...	An oval painting—Girl with Dog
736	T. RICHARDSON ...	View at Monaco
737	B. FOSTER, RWS ...	Water-color drawing — Gathering Wild Flowers, signed
738	P. ANDREOTTI ...	An Italian Interior with Figures signed
739	T. THORS	Landscape with Cottage and Figures, signed
740	A. VERTUNI ...	A gallery work — Landscape with Horses and Figures crossing a River
741	T. S. COOPER, RA ...	Group of Cattle in a Landscape
742	B. FOSTER, RWS ...	A water-color drawing—Rustic Landscape with Girl Reading a Book

	Attributed to or after.	Subjects.
743	D. PASSMORE, RA ...	Figure Subject
744	DUTCH SCHOOL ...	Old painting—Dog and Flowers
745	H. WILLIAMS and L. RIVERS	Two oil paintings—Landscapes
746	R. BROWN and W. F. YEAMES	Ditto—Landscape and Sea and Seaweed and Fish
747	MULREADY and E. STRAKER	Ditto—Playing at Soldiers and a Landscape
748	F. VAN KREGTEN	An oil painting - Sheepfold
749	... ...	Fine Dutch oil painting on panel —The Alchemist
750	... ...	Ditto—The Doctor
751	J. CONSTABLE, RA	A clever oil painting — View near Dedham, Suffolk, Figures
752	T. STOTHARD, RA	Pair of speculative panel paintings—Figure Subjects
753	W. SHAYER ...	An important oil painting on panel—Landscape and Figures
754	A. A. GLENDENNING	A clever oil painting—View at Bettws-y-Coed, N. Wales
755	B. FOSTER, RWS and J. F. HERRING	Two finished water-color drawings—The Bird's Nest and a Hunting Subject
756	PANINI	An important oil painting — Interior with Figures
757	S. PALMER, RWS ...	A water-color drawing — A Woodman's Cottage, River Mole, Surrey
758	W. W. CAFFYN ...	An oil painting—Landscape in massive gold frame
759	JAMES HOLLAND ...	Ditto—St. Pierre, Louvain
760	HERMAN KOEK-KOEK	An oil painting— Dutch Coast Scene, on panel
761	J. TRENIER ...	Pair of oil paintings—Donkeys with Children
762	B. FOSTER ...	Water-color drawing — Country Scene, in gold frame
763	J. CONSTABLE, RA ...	An Old Mill, &c in Essex
764	J. M. W. TURNER ...	The Bay of Baiae, Naples
765	B. FOSTER ...	Water-color drawing — View near Godalming, Surrey
766	HOLBEIN	Portrait of a Youth Wearing Cap, panel
767	JOSE WEISS ...	Bring Home the Flock, exhibited

	Attributed to or after.	Subjects.
768	A. VAN STRY ...	A finished panel painting—Dutch Landscape and Cattle
769	G. MORLAND, ...	Speculative oil painting—Coast and Figures, signed
770	J. CONSTABLE, RA ...	Clever oil painting—Landscape and Figures
771	... ...	Pair of tapestry pictures — Figure Subjects
772	... ...	Miniature on ivory—Nelson, in maple frame
773	... ...	Ditto—Duchess de Mazarin, on ivory, in black frame
774	... ...	Charles Dickens, painted on ivory
775	... ...	Miniature on ivory—Girl, after Greuze, in maple frame
776	... ...	Duke and Duchess of Devonshire a pair, painted on ivory
777	... ...	Set of 6 colored Sporting prints —The Steeplechase
778	... ...	Six ditto—Bachelor's Hall
779	... ...	Four ditto—The Young English Foxhunter
780	... ...	Four ditto—The LiverpoolGreat National Steeplechase
781	G. MORLAND ...	Dancing Dogs and Guinea Pigs a pair
782	J. R. SMITH ...	Visit to the Grandfather and Visit to the Grandmother, a pair in color
783	... ...	Old colored sporting print and 4 others, various
784	H. A. WEST ...	Set of 6 old Views of Gibraltar published by Ackerman, 1828 and 6 acquatints, Views of Belgrade, &c.
785	... ...	Four engravings, unframed
786	... ...	Pair of Views of Perth, Australia, 2 unframed etchings, 2 colored caricatures, 2 oil paintings, and 7 pictures various
787	FLEURY	Four unframed oil paintings—A Lioness and Cubs, The Inquisitive Maid, A Saint and a Japanese Girl

788 A French ornamental frame, 38 by 29 and 1 other 15 by 12
789 Pair of oval gilt frames
790 Seven gilt frames
791 A French gilt swept frame, 26 by 22
792 A gilt frame, 50 by 40
793 Ditto, 44 by 34
794 Portrait frame, 38 by 30
795 Heavy Morland frame, 30 by 25
796 Five gilt frames and 4 others
797 Gilt frame, 50 by 32

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 14th day of JULY, 1925,

At TWELVE o'clock

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 16th day of JULY, 1925,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

Advertisements of above will appear in the Telegraph, Times and other papers, prior to Sale.

Barnard & Crannis, Ltd., Printers 36, Frith Street, Soho, W. 1.